



DCW-1601070101030700 Seat No. \_\_\_\_\_

**B. A. (Sem. III) (CBCS) (W.E.F. 2016) Examination**

**August - 2022**

**English : Paper - VII**

*Literary Criticism - I (Core)*

*(Old Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Attempt any five questions.  
(2) Figures to the right indicate marks.

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|----|--|--------|
| 1  | Write an essay on impulses behind literature.  | 14     |
| 2  | Justify Ballad as a narrative poem.  | 14     |
| 3  | Define Epic and enumerate its characteristics.   | 14     |
| 4  | Trace the development of tragic drama.   | 14     |
| 5  | Write an essay on Aristotle's conception of a tragic hero in lieu of his idea of a tragedy.  | 14     |
| 6  | “Shakespeare's genius saved him from some of the crudity of the Senecan tradition”. Elaborate with special reference to Shakespeare's tragic craft.            | 14     |
| 7  | Write a detailed note on :<br>Marlow's contribution to English tragedy.  | 14     |
| 8  | “Bernard Shaw believed that drama should be concerned with philosophy, politics and social problems”. - Substantiate this with special reference to his plays. | 14     |
| 9  | Write short notes :<br>(1) Originality in literature<br>(2) Creative imagination.  | 7<br>7 |
| 10 | Write short notes :<br>(1) Choric nature of epic.<br>(2) Robert Browning.  | 7<br>7 |

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